

Do Right

Based on a chapel saying of Dr. Bob Jones, Sr.

Frank Garlock

Slowly and freely ♩ = 92

mf

Frank & Flora Jean Garlock

1. From the ver - y start have

pur-pose in your heart, To do what's right and nev-er ques-tion why.

Sub.

Nev-er count the cost though ev'ry-thing seems lost; The price for doing right is some-times

Sub.

f Chorus $\text{♩} = 112$ march tempo

10

high. Do right till the stars fall, Do

13

right till the last call— Do right when there's

16

no one else to stand by you. Do

19

right when you're all a - lone; Do right though it's

22

nev - er known. Do right since you love the Lord— Do

25

rit. Tempo I

right, do right.

rit. *mf*

28

mf

2. Right is al-ways right, and wrong is al-ways wrong, And we must learn to sep-a-rate the

31

two. If you love the right, The Lord will give you light; So

Sub-1

34 *f* Chorus *march tempo*

seek the right in ev - 'ry - thing you do. Do right till the

optional obbligato

f Do right.

37

stars fall, Do right till the last call— Do

You al - ways should do right. You know you

40

right when there's no one else to stand by

could do right, Though there's no one else who dares to

8vb. 1

43

you. Do right when you're all a - lone; Do
stand by you. Do right. When you're a -

46

right though it's nev - er known. Do right since you
lone, do right. Though it is nev - er known—

49 *rallentando*

love the Lord— Do right, do right.
Since you love the Lord, do right. Do right.

rallentando

8^{va}—