

A Moment of Time

Ron Hamilton & Cheryl Reid

Flowing ♩. = 60

Ron Hamilton

Arr. by Shelly Hamilton

mf

The piano introduction consists of two staves. The right hand plays a flowing eighth-note melody in a 6/8 time signature, starting on a G4 and moving up stepwise. The left hand provides a simple harmonic accompaniment with chords and single notes.

mf

I think of the day I met Je- sus; He

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues the eighth-note flow from the introduction.

gave me a rea-son to sing. For ev - 'ry-thing changed in a

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a quarter rest before the word 'For'. The piano accompaniment maintains the same rhythmic pattern.

10 *mf*

mo-ment. How I praise Him my Sav-ior and King! Oh—

13 *mf*

ev-'ry-thing changed in a mo-ment of time. The emp-ti-ness van-ished a-

16

way. My bur-dens fell off at the foot of the cross. Yes

19 *mf*

ev-'ry-thing changed on that day. My sin was for-giv-en my

22

guilt was all gone. Trans-formed by his pow-er di-vine. The

25

light of e-ter-ni-ty start-ed to shine

28

when ev-ry-thing changed in a mo-ment, mo-ment of

(8vb)

31

time.

mf

34 *mf*

The door is still o-pen to heav-en; the

37

Lord will for-give you to-day. Re-ceive His free gift of sal-

40 *f*

va-tion. He will take all your bur-dens a-way. Oh—

43 *f*

ev-'ry-thing changed in a mo-ment of time. The emp-ti-ness van-ished a-

46

way. My bur-dens fell off at the foot of the cross. Yes

49

ev-'ry-thing changed on that day. My sin was for-giv-en my

52

guilt was all gone. Trans-formed by his pow-er di-vine. The

55

light of e-ter-ni-ty start-ed to shine

58 *mf*

_____ when ev - 'ry - thing changed in a mo - ment, mo - ment of

mf

61

time. Ev - 'ry - thing changed

64 *f*

in a mo - ment of time. _____

f