

You'll Know That We Are Pirates

Ron Hamilton

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Arr. by Brian Buda
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Swashbuckling ♩ = 108

The musical score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 108 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the first staff.

- System 1 (Measures 1-2):** The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: *Marcato mf*.
- System 2 (Measures 3-4):** The right hand continues with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand continues with quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: *Marcato mf*.
- System 3 (Measures 5-6):** The right hand has a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand has a half note G2, followed by a quarter rest, then a quarter note B1, and a quarter note D2. Dynamics: *mp*. Measure 6 features a triplet of eighth notes: G4, A4, B4.
- System 4 (Measures 7-8):** The right hand has a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand has a half note G2, followed by a quarter rest, then a quarter note B1, and a quarter note D2. Dynamics: *mf Marcato*. Measure 8 features a triplet of eighth notes: G4, A4, B4. Below the system, there are two vocal lines:
 - 1. A pi - rate is u - nique ___ as he
 - 2. A pi - rate eats most an - y - thing from
 The piano accompaniment for measures 7-8 includes triplets of eighth notes in both hands. The left hand is marked as optional: (Optional L. H.). Dynamics: *mf*.

9

trav - els near and farrrr. He wears a shin - y sword, and he
shark to ca - vi - arrrr. He plays a gold har - mon - i - ca and

11

bears a nas - ty scarrrr. He sails a might - y ship— what would a
strums an old gui - tarrrr. He loves to yell, “Me heart - ies, set the

13

pi - rate do with a carrrr? You al - ways know he’s com - ing when you
course for Zan - zi - barrrr!” Of all who sail the sev - en seas, a

15

hear a friend - ly, “Arrrr!”
pi - rate is the starrrr!

17 *Chorus f*

It's "Yo, heave - ho!" We

f

19

are the pi - rate band! We hoist the sails! We're tough as nails! We're

21

glad to lend a hand! And e - ven though our fun - ny talk may

23 *mf* 1st Ending

sound a bit bi - zarr, you'll know that we are pi - rates 'cause we

mf

25 *f*
 arrrr!

suddenly mf

27

29 2nd Ending *f*
 know that we are pi - rates 'cause we arrrr!

f *mf*

31

33

f

You will know that we are

Musical score for measures 33-34. The vocal line starts with a rest, then sings "You will know that we are" with a forte (*f*) dynamic. The piano accompaniment features a bass line with a flat and a treble line with a forte (*f*) dynamic.

35

ff

pi - rates 'cause we arrrr!

Musical score for measures 35-36. The vocal line sings "pi - rates 'cause we arrrr!" with a fortissimo (*ff*) dynamic. The piano accompaniment features a bass line and a treble line with a fortissimo (*ff*) dynamic.