

# Beautiful Hands

Ron Hamilton & Cheryl Reid

Ron Hamilton  
Arr. by Brian Buda  
& Shelly Hamilton

*In one* ♩ = 100  
Capo 1: F#m

D2 A E G# Dsus B

Piano

6 *Optional – Play accompaniment up one octave for stanza 2 (mm. 7-22).* F#m A E D

1. Beau - ti - ful hands that broke the  
2. Beau - ti - ful hands so strong and  
3. Beau - ti - ful hands stretched out to

8<sup>va</sup>

10 A A A E D

bread, kind you; cared held read - y for to a to the sick, cross cleanse and by and raised love make the di - life

14 E F#m C#m D

dead. vine; new. Hands full of ken and will feel - ing, bleed - ing, you, com - fort and

vine; new. Hands that will guide you, mer - cy ex -

new. Hands that will guide you, shel - ter and

18 A Bm7 A C# Bm D E F# F#m

heal - ing, beau - ti - ful hands of Je - sus. ceed - ing, beau - ti - ful hands of Je - sus. hide you; beau - ti - ful hands of Je - sus.

22 Refrain A E D A2 C# F#m C#m

Beau - ti - ful hands plead - ing for me,

27 D A C# D2 F# Esus E2

bound to a cross that I might go free.

32 F#m B E A C# D2 F#

Pay - ing the price that jus - tice de - mands; torn by the

37 A2 C# 1st & 2nd Endings G A D2 F#

nails, beau - ti - ful hands.

42 Bm7 E sus E 3rd Ending G E

beau - ti - ful hands.

47 G A

Beau - ti - ful hands.

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In one ♩ = 100

Am F2 C G/B F<sup>sus</sup>/D

Piano

Optional – Play accompaniment up

one octave for stanza 2 (mm. 7-22).

6 Am C/G F

1. Beau - ti - ful hands that broke the  
2. Beau - ti - ful hands hands so strong and  
3. Beau - ti - ful hands stretched out to

10 C Am C/G F

bread, kind you; cared held read - y for to a to the sick, cross cleanse and by and raised love make the di - life

14 G Am Em F

dead. Hands full of feel - ing, com - fort and  
vine; bro ken that and bleed - ing, mer - cy ex -  
new. Hands that will guide you, shel - ter and

18 C Dm7 C E Dm F G A Am

heal - ing, beau - ti - ful hands of Je - sus.  
ceed - ing, beau - ti - ful hands of Je - sus.  
hide you; beau - ti - ful hands of Je - sus.

22 *Refrain* C G F E Am Em

Beau - ti - ful hands plead - ing for me,

27 F C E F2 A Gsus G2

bound to a cross that I might go free.

32 Am D G C E F2 A

Pay - ing the price that jus - tice de - mands; torn by the

37 C2 E 1st & 2nd Endings Bb C F2 A Dm7

nails, beau - ti - ful hands.

43 Gsus G 3rd Ending Bb G

beau - ti - ful hands.

48 Bb C

Beau - ti - ful hands.

# Beautiful Hands

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In one ♩ = 100

Bm G2 D A C# G<sup>sus</sup> E

Optional – Play accompaniment up  
one octave for stanza 2 (mm. 7-22).

6 Bm D A G

*sva - -*

1. Beau - ti - ful hands that broke the  
2. Beau - ti - ful hands hands so strong and  
3. Beau - ti - ful hands stretched out to

10 D Bm D A G

bread, kind you; cared held read - y for to a to sick, cross cleanse and by and raised love make the di - life

14 A Bm F#m G

dead. vine; new. Hands full of ken and will feel - ing, bleed - ing, guide you, com - fort and shel - ter ex - and

18 D Em7 D F# Em G A B Bm

heal - ing, beau - ti - ful hands of Je - sus. ceed - ing, beau - ti - ful hands of Je - sus. hide you; beau - ti - ful hands of Je - sus.

22 Refrain D A D2 F# Bm F#m

Beau - ti - ful hands plead - ing for me,

27 G D F# G2 B A sus A2

bound to a cross that I might go free.

32 Bm E A D  
F# G2  
B

Pay - ing the price that jus - tice de - mands; torn by the

37 D2  
F# 1st & 2nd Endings C D G2  
B

nails, beau - ti - ful hands.

42 Em7 A sus A 3rd Ending C A

beau - ti - ful hands.

47 C D

Beau - ti - ful hands.