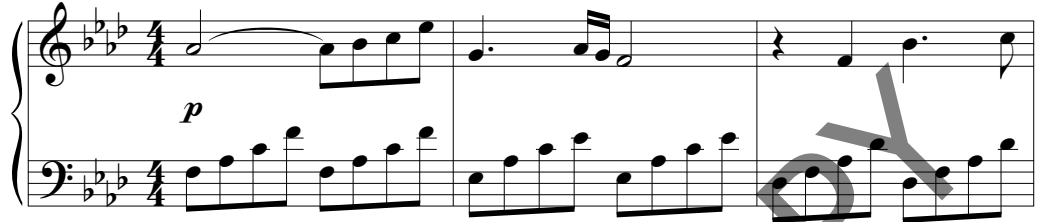


Think Upon These Things

Cheryl Reid & Ron Hamilton

Ron Hamilton
Arr. by Brian Buda

Meditatively ♩=76

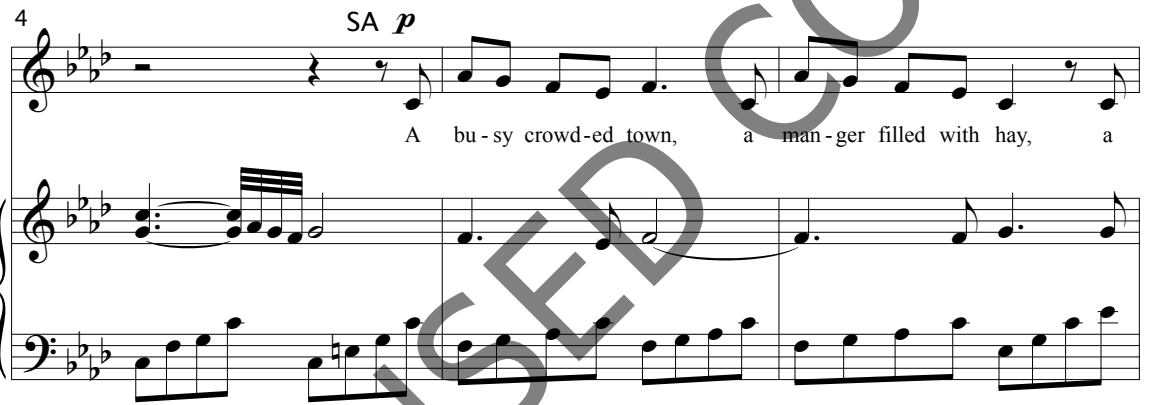


p

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a half note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major/C minor).

4 SA *p*

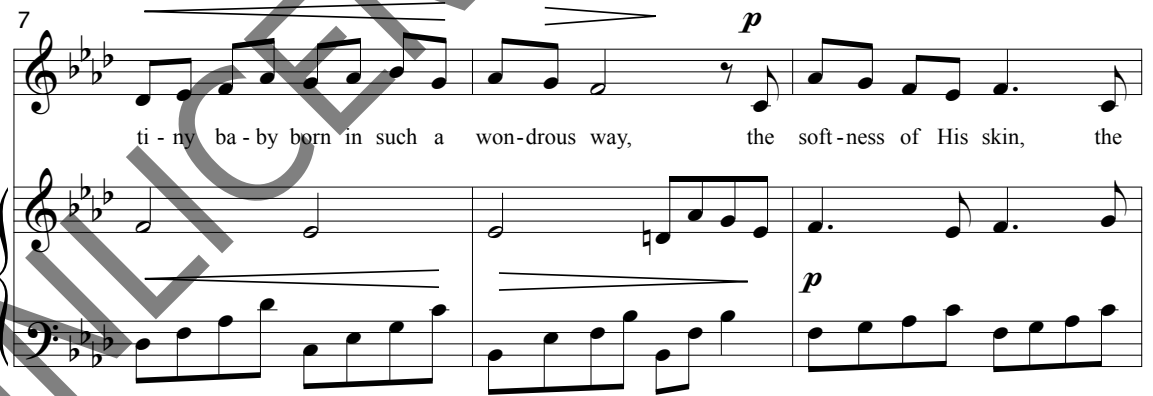
A bu-sy crowd-ed town, a man-ger filled with hay, a



The first line of the song begins at measure 4. The vocal line starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7 *p*

ti - ny ba - by born in such a won-drous way, the soft-ness of His skin, the



The second line of the song begins at measure 7. The vocal line continues with eighth notes and a quarter note. The piano accompaniment features a crescendo leading to a *p* dynamic marking in the final measure of the line.

10

keen-ness of His eyes, the depth of why He came I can - not real - lize—

13

mf

mp trea - sure and think up - on these things; God has

Oo and think up - on these things.

mf *simile*

16

mf

giv-en us a new - born King. I'm a - mazed at what He's done—sent to

Oo a new - born King.

mf

19 *mp*
earth His on - ly Son. I will trea - sure and think up - on these
p
Oo _____ and think up - on these

Musical score for measures 19-21. The vocal line starts at measure 19 with the lyrics "earth His on - ly Son. I will trea - sure and think up - on these". The piano accompaniment features triplets in the right hand. Dynamics include *mp* and *p*. A large watermark "UNLICENSED COPY" is overlaid on the page.

22
things. *mf* The

Musical score for measures 22-24. The vocal line continues with "things." and "The". The piano accompaniment continues with a melodic line in the right hand. Dynamics include *p* and *mf*. A large watermark "UNLICENSED COPY" is overlaid on the page.

25
shep-herd's ea - ger gaze, the won - der in their eyes, the stor - ies of the an - gels hov - ring

Musical score for measures 25-27. The vocal line continues with "shep-herd's ea - ger gaze, the won - der in their eyes, the stor - ies of the an - gels hov - ring". The piano accompaniment continues with a melodic line in the right hand. Dynamics include *mf*. A large watermark "UNLICENSED COPY" is overlaid on the page.

28 *mp*

in the skies, the shin-ing of the star, the bleat-ing of the sheep— the

mf *mp*

31 *mf*

bles-sing of these mem-'ries I will al-ways keep.

mp *mf*

34 *mp*

trea - sure and think up - on these things, God has giv - en us a

Oo _____ and think up - on these things. Oo _____ a

37 *mf*
new - born King, I'm am - azed at what He's done, Sent to
new - born King, *mf*

mf

39
earth His on - ly son, I will trea - sure and think up - on these
mp Oo and think up - on these

mp

42 *mf* *mp*
things. I will
things. *mf*

mf

45

rit. *p*

trea - sure and think up - on these

mp *p*

This system contains measures 45, 46, and 47. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "trea - sure and think up - on these". The piano accompaniment has a bass clef and a key signature of one flat. Dynamics include *mp* and *p*. A *rit.* marking is present above the vocal line.

mp *rit.*

This system shows the piano accompaniment for measures 45-47. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Dynamics include *mp* and *rit.*

48

things.

This system contains measures 48 and 49. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "things.". The piano accompaniment has a bass clef and a key signature of one flat.

p

This system shows the piano accompaniment for measures 48-49. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Dynamics include *p*.

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