

# The Light of the World

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Acc. by Brian Buda

Dark ♩ = 100

Piano introduction in 6/8 time, key of B-flat major. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a dynamic marking of *p* (piano).

Vocal line for Soprano (SA) starting at measure 4. The melody is simple and lyrical, with a dynamic marking of *mp* (mezzo-piano). The lyrics "The" are written below the staff.

Piano accompaniment for measures 4-6. The right hand continues the melodic development with eighth notes and slurs, while the left hand provides a steady harmonic accompaniment.

Vocal line for Tenor Bass (TB) starting at measure 7. The melody is simple and lyrical, with a dynamic marking of *mp* (mezzo-piano). The lyrics "whole world was lost in the dark-ness of sin. The light of the world is" are written below the staff.

Piano accompaniment for measures 7-9. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp* (mezzo-piano).

10

Je - sus! Like sun - shine at noon - day His glo - ry shone in. The

This system contains measures 10, 11, and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

This system shows the piano accompaniment for measures 10, 11, and 12. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic foundation with dotted notes.

13

Light of the world — is Je - sus! Come to the Light; 'tis

*mf*

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in measure 14. The piano accompaniment continues with its characteristic eighth-note pattern.

This system shows the piano accompaniment for measures 13, 14, and 15. A dynamic marking of *mf* is placed above the piano part in measure 14. The accompaniment maintains the eighth-note texture.

16

shin - ing for thee. Sweet - ly the Light has dawned up - on me.

This system contains measures 16, 17, and 18. The vocal line features a change in dynamics to *mf* for the phrase "Sweet - ly". The piano accompaniment continues with the eighth-note pattern.

This system shows the piano accompaniment for measures 16, 17, and 18. The right hand plays chords and eighth notes, while the left hand continues the bass line.

19

Once I was blind, but now I see: the

*mp*

22

Light of the world is Je - sus. The

*mp*

24

Light of the world is Je - sus. Ye

*p* *mf*

27

dwel - ers in dark - ness with sin - blind - ed eyes, the

*mf*

*8<sup>va</sup>*

29

Light of the world is Je - sus! Now

*mf*

*8<sup>va</sup>---*

31

Ah

flee to the Sa - vior, and light will a - rise. The

*mf*

*mf*

*mf*

*8<sup>va</sup>'*

33

Light of the world is Je - sus!

35 *mp*

*mp* Come to the Light; 'tis shin - ing for thee. Sweet - ly the Light has

38 *mf*

*mf* dawned up - on me. Once I was blind, but now I see: the

41

*mp*

Light. The Light of the world — is

*mp* *div.*

44

Je - sus.

*mf* *p*

47

*f*

50 *rit.* *f* *a tempo*

No need of the sun - light in heav - en, we're told. The

*rit.* *f* *a tempo*

*rit.* *f* *a tempo* Beats 2-6, m. 51-52 in LH may be omitted.

53

Light of the world is Je - sus! The Lamb is the Light in the

56 *mf* *rit.* *cresc.*

ci - ty of gold. The Light of the world — is Je - - sus. It is

*mf* *rit.* *cresc.*

Je - - sus, *cresc.*

*mf* *rit.* *cresc.*

59 it is Je - sus. *f a tempo*  
*unis.*  
 Je - sus. O come to the Light; 'tis shin - ing for thee;  
 Je - sus. *f a tempo*

62 Sweet-ly the Light has dawned up - on me. Once I was blind, but

65 now I see: (but now I see) the *Slower mp*

68 *mp*  
Light of the world — is Je - sus! The *mp*

*mp* 3 3

70 Light — of the world — is Je - sus,

*mp* *p* 3

73 *rit.* *p* Je - sus. *rit.* *p* Je - sus.

*rit.* *p*