

The Way of the Cross

Paul Keew

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Arr. by Shelly Hamilton &
Shelton Ridge Love

Marcato ♩ = 72

Piano *mf*

4

8 SOLO (or MEN)

legato mf Lift your gaze to the hill that held a

8va
legato mf

12

rug - ged cross where the God of the a - ges gave His

SOLO (or LADIES)

mf

16

Son for the lost. Who can fath - om the mys - t'ry that our

20

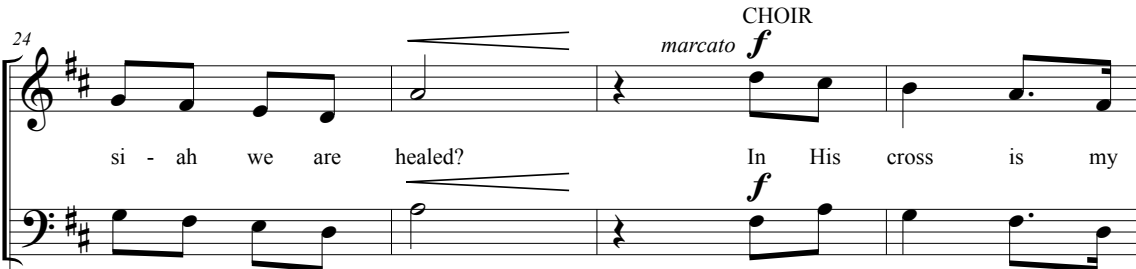
God re - vealed: thru the death of Mes -

24

CHOIR

marcato f

si - ah we are healed? In His cross is my



Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'si - ah we are healed? In His cross is my'. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'marcato' and 'f' (forte). There are dynamic hairpins in both staves.

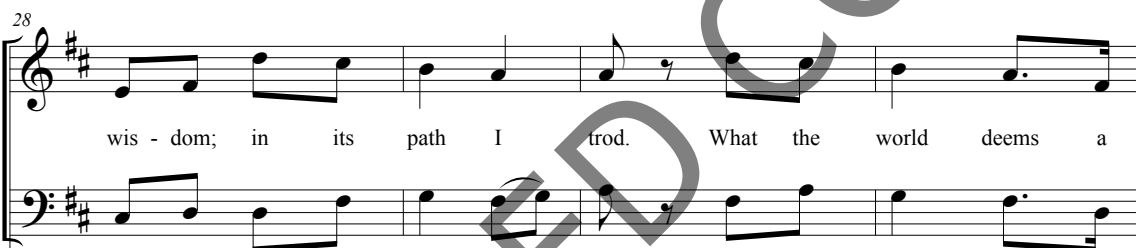
f marcato



Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. The dynamic marking 'f marcato' is present.

28

wis - dom; in its path I trod. What the world deems a



Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'wis - dom; in its path I trod. What the world deems a'. The bottom staff is a piano accompaniment in bass clef. The key signature remains two sharps.



Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.

32

fol - ly is the pow - er of God. Je - sus

mf



Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics 'fol - ly is the pow - er of God. Je - sus'. The bottom staff is a piano accompaniment in bass clef. The dynamic marking 'mf' (mezzo-forte) is present.



Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord and a fermata.

36

calls us to count all earth - ly gain as loss.

40

O the way of the Sav - ior is the way

44

of the cross.

48

legato mf

See Him kneel in the gar - den; see His
 Ooo— see His

mp

mf

52

deep dis - tress. Hear His words of sub - mis - sion as He

56

bows to the test. Ooo— on the
 bows to the test. *mf* Take your bur - dens and cast them on the

mp *mf*

mf

60 *mf*

priest - ly Son; He has prom - ised to

mf

64 *rit.*

car - ry ev - 'ry one.

rit.

68 *marcato f a tempo*

Hear the call of the Sav - ior: "Come, take up your

f a tempo

a tempo f marcato

72

cross, for the life that you seek is on - ly found when it's

76

lost." Trust your soul to His keep - ing tho' it leads to

80

death, ev - 'ry seed has to die to live a -

84

gain. In His cross is my wis - dom; in its

f

This system contains measures 84 through 87. The vocal line begins with a whole rest in measure 84, followed by the lyrics "In His cross is my wis - dom; in its". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line in measure 85.

This system shows the piano accompaniment for measures 84 through 87. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note accompaniment. A dynamic marking of *f* is present in measure 85.

88

path I trod. What the world deems a fol - ly is the

This system contains measures 88 through 91. The vocal line continues with the lyrics "path I trod. What the world deems a fol - ly is the". The piano accompaniment maintains the same rhythmic pattern as the previous system.

This system shows the piano accompaniment for measures 88 through 91, continuing the eighth-note bass line and chordal accompaniment.

92

pow - er of God.

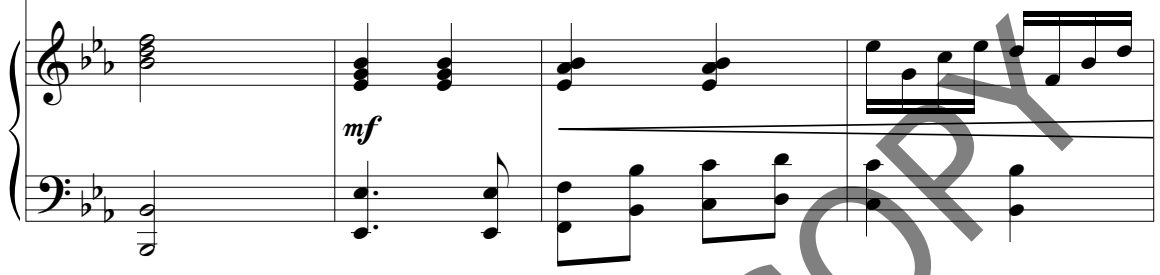
This system contains measures 92 through 95. The vocal line has a whole rest in measure 92, followed by the lyrics "pow - er of God." in measure 93. The piano accompaniment features a whole note chord in measure 92, followed by a melodic line in the right hand and eighth notes in the left hand.

This system shows the piano accompaniment for measures 92 through 95, including the whole note chord in measure 92 and the subsequent melodic and rhythmic accompaniment.

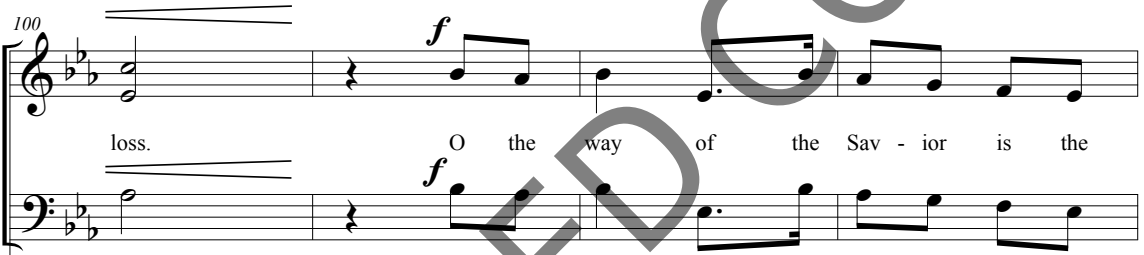
96 *mf*
Je - sus calls us to count all earth - ly gain as



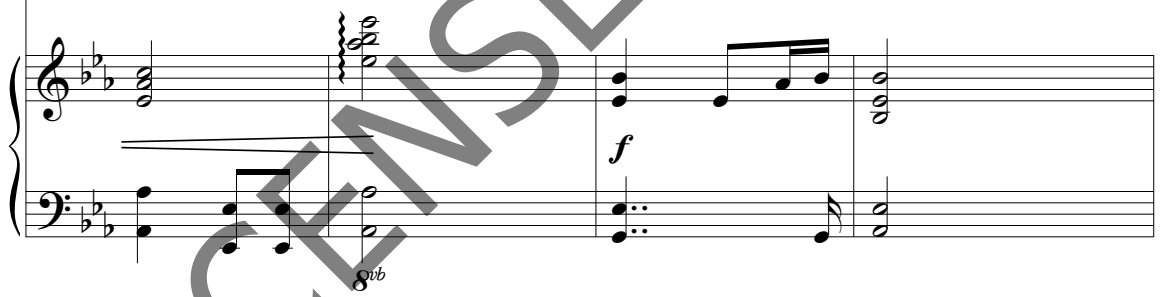
mf



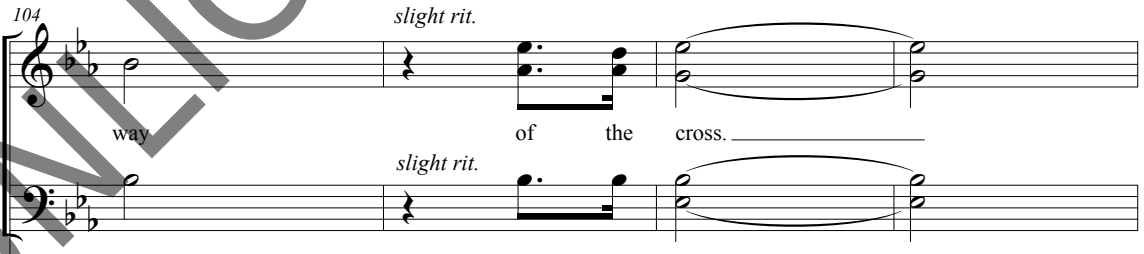
100 *f*
loss. *f* O the way of the Sav - ior is the



f



104 *slight rit.*
way *slight rit.* of the cross.



slight rit.



108 *Slower mf*
legato
O the way of the
mf
mf legato
8^{vb}

112
Sav - ior is the way of the
p
p
8^{va}
8^{vb}

116
cross. *rit.*
p *rit.* *p*