

# A Tender Heart

Words & music by Ron Hamilton  
Arr. by Shelly Hamilton

With reflection  $\text{♩} = 80$   
C

1. Take me now, Lord  
2. Use me now, Lord

4  $\frac{G}{B}$   $\frac{Gm}{B^b}$   $\frac{F}{A}$   $\frac{Fm}{A^b}$   
Je - sus, take me; I would give my heart to Thee. Thy de - vot - ed  
Je - sus, use me as I tell of Cal - va - ry. May Thy Spir - it

8  $\frac{C}{G}$   $A m 7$   $D m 7$   $\frac{F}{G}$   $G 7$   $C$  *Refrain*  $F$   $\frac{G}{F}$   
serv - ant make me, on - ly Thine to be. Sav - ior, while my  
move with - in me, bring - ing souls to Thee.

12 Em7 Am7 Dm G9 C G7/D C/E F G/F

heart is ten - der, I would give Thee ev - 'ry part. All my tal - ents

16 Em7 A7 Dm7 F/G G7 C

I sur - ren - der; I am Thine, Lord; here's my heart.

20 G/B

3. Send me now, Lord Je - sus, send me;

23 C/Bb F/A Em/Ab

lead me in Thy per - fect way. Thy com - mand shall

26

C  
G

Gsus

G7

C

al - ways guide - me; glad - ly I o - bey.

Musical notation for measures 26-28. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes.

*Refrain*

29

F

G  
F

Em7

Am7

Dm

G9

C

G7  
D

C  
E

Sav - ior, while my heart is ten - der, I would give Thee ev - 'ry part.

Musical notation for measures 29-32. The piano accompaniment includes a treble line with eighth-note patterns and a bass line with chords. Measure 32 features a triplet of eighth notes in the treble.

33

F

G  
F

Em7

A7

Dm7

E  
G

G7

All my tal - ents I sur - ren - der; I am Thine, Lord; here's my

Musical notation for measures 33-36. The piano accompaniment continues with eighth-note patterns and chords. Measure 36 ends with a double bar line.

37

C

G  
B

E  
A

G  
B

C

heart. Here's my heart.

Musical notation for measures 37-40. The piano accompaniment features a treble line with eighth-note patterns and a bass line with chords. Measure 40 ends with a double bar line.

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With reflection ♩ = 80  
D

Piano

1. Take me now, Lord  
2. Use me now, Lord

4

*A* *Am* *G* *Gm*  
*C#* *C* *B* *Bb*

Je - sus, take me; I would give my heart to Thee. Thy de - vot - ed  
Je - sus, use me as I tell of Cal - va - ry. May Thy Spir - it

8

*D* *Bm7* *Em7* *G* *A7* *D* *Refrain* *A*  
*A* *G* *G*

serv - ant make me, on - ly Thine to be. Sav - ior, while my  
move with - in me, bring - ing souls to Thee.

12 F#m7 Bm7 Em A9 D A7 E D F# G A G

heart is ten - der, I would give Thee ev - 'ry part. All my tal - ents

16 F#m7 B7 Em7 G A A7 D

I sur - ren - der; I am Thine, Lord; here's my heart.

20 A C#

3. Send me now, Lord Je - sus, send me;

23 D C G B Gm Bb

lead me in Thy per - fect way. Thy com - mand shall

26

D  
A

A sus

A7

D

al - ways guide - me; glad - ly I o - bey.

29

Refrain

G

A  
G

F#m7

Bm7

Em

A9

D

A7  
E

D  
F#

Sav - ior, while my heart is ten - der, I would give Thee ev - 'ry part.

33

G

A  
G

F#m7

B7

Em7

G  
A

A7

All my tal - ents I sur - ren - der; I am Thine, Lord; here's my

37

D

A  
C#

G  
B

A  
C#

D

heart. Here's my heart.

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With reflection ♩ = 80

Capo 1: D

Piano

1. Take me now, Lord  
2. Use me now, Lord

4

*A* *A* *G* *Gm*  
*C#* *C#* *B* *Bb*

Je - sus, Je - sus, take me; give my heart to Thee. Thy de - vot - ed  
Je - sus, Je - sus, use me tell of Cal - va - ry. May Thy Spir - it

8

*D* *Bm7* *Em7* *G* *A7* *D* *Refrain*  
*A* *A* *G*

serv - ant make me, on - ly Thine to be. Sav - ior, while my  
move with - in me, bring - ing souls to Thee.

12 F#m7 Bm7 Em A9 D A7 E D F# G A G

heart is ten - der, I would give Thee ev - 'ry part. All my tal - ents

16 F#m7 B7 Em7 G A A7 D

I sur - ren - der; I am Thine, Lord; here's my heart.

20 A C#

3. Send me now, Lord Je - sus, send me;

23 D C G B Gm Bb

lead me in Thy per - fect way. Thy com - mand shall

26

D  
A

A sus

A7

D

al - ways guide — me; glad - ly I o - bey.

Musical notation for measures 26-28. The vocal line is in G minor. The piano accompaniment features a steady bass line and a treble line with triplets of eighth notes.

29

*Refrain*

A  
G

F#m7

Bm7

Em

A9

D

A7  
E

D  
F#

Sav - ior, while my heart is ten - der, I would give Thee ev - 'ry part.

Musical notation for measures 29-32. The vocal line continues the refrain. The piano accompaniment features a steady bass line and a treble line with eighth notes and a triplet.

33

G

A  
G

F#m7

B7

Em7

G  
A

A7

All my tal - ents I sur - ren - der; I am Thine, Lord; here's my

Musical notation for measures 33-36. The vocal line continues the refrain. The piano accompaniment features a steady bass line and a treble line with eighth notes and chords.

37

D

A  
C#

G  
B

A  
C#

D

heart. Here's my heart.

Musical notation for measures 37-40. The vocal line concludes the refrain. The piano accompaniment features a steady bass line and a treble line with eighth notes and chords.