

Christ the Lord Is Risen Today

Choir and Congregation

Charles Wesley

From *Lyrical Davidica*, 1708

Arr. by Brian Buda
& Shelly Hamilton

Regally ♩ = 100

Piano

f *mf*

The piano introduction consists of three measures in 4/4 time. The first measure features a strong *f* dynamic with a chordal texture. The second measure continues with a similar texture, and the third measure transitions to a *mf* dynamic with a more melodic line in the right hand.

4

mp *f*

Measures 4-6 of the piano introduction. Measure 4 starts with a *mp* dynamic and a melodic line in the right hand. Measure 5 features a *f* dynamic with a chordal texture. Measure 6 concludes the piano introduction with a melodic line in the right hand.

7 *f* Choir and Congregation

Christ the Lord is ris'n to - day, Al - le -

The vocal entry begins at measure 7 with a *f* dynamic. The melody is simple and clear, suitable for a choir and congregation. The lyrics are: "Christ the Lord is ris'n to - day, Al - le -".

f

The piano accompaniment continues from measure 7. It features a strong *f* dynamic and a rhythmic pattern that supports the vocal melody. The texture is primarily chordal with some melodic movement in the right hand.

10

lu - ia! Sons of men and an - gels say: —

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

13

Al - le - lu - ia! Raise your joys and

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment includes some arpeggiated figures in the right hand.

16

tri - umphs high, Al - le - lu - ia!

This system contains measures 16, 17, and 18. The piano accompaniment becomes more active with a flowing eighth-note pattern in the right hand.

19

Sing, ye heav'ns, and earth, re - ply: Al - le -

22

lu - ia!

f *V*

25

Choir only
mf

Love's re - deem - ing

mf

28

work is done, ————— *mf* Al - le - lu -

31

ia! ————— Al - le -

34

ia! ————— *f* Death in vain for - bids Him rise,

37

Al - le - lu - ia! Christ has o - pened

40

Par - a - dise, — Al - le - lu - ia!

still f

Al - le -

still f

43

Al - le - lu - ia!

rit. *a tempo*

rit. *a tempo*

rit. *f a tempo*

46

UNLICENSED COPY

49

rit.

UNLICENSED COPY

Broader $\text{♩} = 88$
Choir and Congregation

52 *f* Sop./Ten.
Soar we now where Christ has led, Al - le -

f Alto/Bass and Congregation
Soar we now where Christ has led, — Al - le -

UNLICENSED COPY

55

lu, Al - le - lu - ia! Ex - alt - ed Head,
lu - ia! Fol - l'wing our ex - alt - ed Head,

58

Al - le - lu, Al - le - lu - ia! Like
Al - le - lu - ia! Made like Him, like

61

Him we rise, Al - le - lu - ia!
Him we rise, Al - le - lu - ia!

64

Ours the cross, the grave, the skies, Alleleluia!

Ours the cross, the grave, the skies, Alleleluia!

67

Alleleluia!

Alleleluia!

70

Choir only

SA *ff* *molto rit.*

rit. A - men!

TB *ff* *molto rit.*

rit. *ff* *molto rit.*

8vb