

Bow the Knee

Ron Hamilton & Cheryl Reid

Ron Hamilton
Arr. by Shelly Hamilton

Worshipfully ♩ = 66

Capo 1: A

G

D

Piano

3 A G D A G

1. What a priv - i - lege to come in - to God's
2. In His hand He holds the pow - er of cre -

6 D A G

pres - ence just to lin - ger with the One who set me
a - tion. With His voice He spoke, and all things came to

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It includes two verses of lyrics and guitar chord indications (A, G, D) for a capoed guitar. The tempo is marked as 'Worshipfully' with a quarter note equal to 66 beats per minute. A large 'UNLICENSED COPY' watermark is overlaid diagonally across the page.

8 D Bm F#m A E G#

free. be. As I lift my eyes and see His awe - some glo - ry, I re -
 Yet He hears each sim - ple prayer I bring be - fore Him, when I

11 D F# E G# A Refrain

mem - ber who He is and bow the knee. Bow the
 hum - bly seek His face and bow the knee.

13 F#m A E D E

knee, bow the knee. He is King of all the a - ges, bow the

16 A F#m C#m E

knee! God a - lone on His throne, see Him

19 D Bm7 Esus E2 Bm Bm/A E/G#

high and lift - ed up and bow the knee! Kneel be -

22 A E/G# D/F# E/G#

fore Him, all a - dore Him. As you live to love Him more, bow the

25 1st Ending A 2nd Ending A

knee. knee. Bow the

27 F#m D9 E2 A sus A

knee. Bow the knee. _____

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C

Piano

3 C Bb F C Bb

1. What a priv - i - lege to come in - to God's
2. In His hand He holds the pow - er of cre -

6 F C Bb

pres - ence just to lin - ger with the One who set me
a - tion. With His voice He spoke, and all things came to

8 F Dm Am C G B

free. As I lift my eyes and see His awe - some glo - ry, I re -
 be. Yet He hears each sim - ple prayer I bring be - fore Him, when I

11 E/A G/B C Refrain

mem - ber who He is and and bow the knee. Bow the
 hum - bly seek His face and bow the knee.

13 Am C/G F G

knee, bow the knee. He is King of all the a - ges, bow the

16 C Am Em G

knee! God a - lone on His throne, see Him

19 F Dm7 Gsus G2 Dm $\frac{Dm}{C}$ $\frac{G}{B}$

high and lift - ed up and bow the knee! Kneel be -

22 C $\frac{G}{B}$ $\frac{E}{A}$ $\frac{G}{B}$

fore Him, all a - dore Him. As you live to love Him more, bow the

25 1st Ending C 2nd Ending C

knee. knee. Bow the

27 Am F9 G2 Csus C

knee. Bow the knee. _____

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Worshipfully ♩ = 66

Piano

3

D C G D C

1. What a priv - i - lege to come in - to God's
2. In His hand He holds the pow - er of cre -

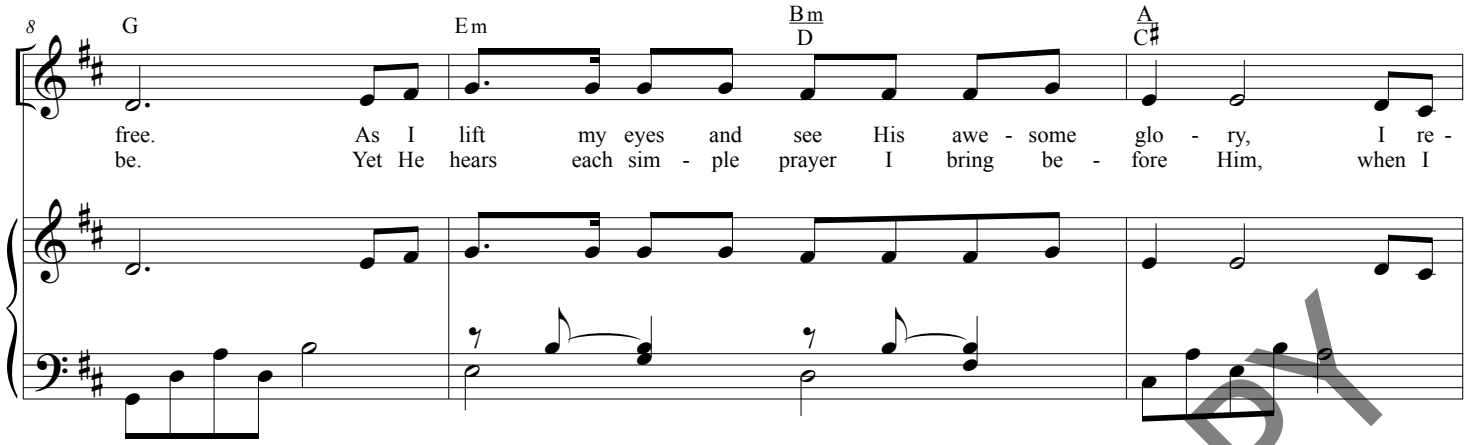
6

G D C

pres - ence just to lin - ger with the One who set me
a - tion. With His voice He spoke, and all things came to

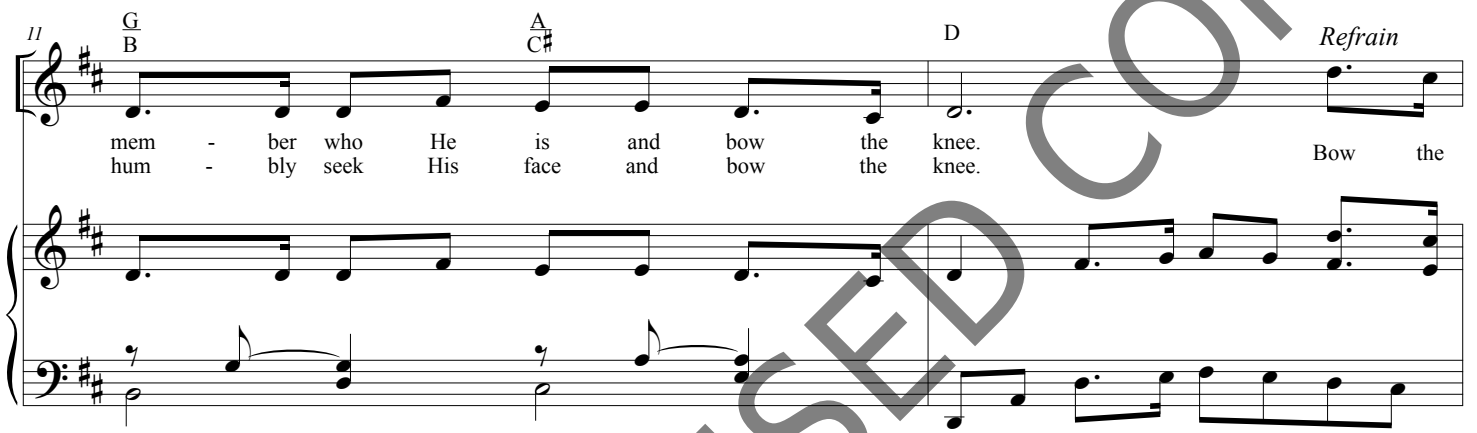
8 G Em Bm D A C#

free. be. As I lift my eyes and see His awe - some glo - ry, I re -
Yet He hears each sim - ple prayer I bring be - fore Him, when I



11 G B A C# D Refrain

mem - ber who He is and bow bow the knee. Bow the
hum - bly seek His face and bow bow the knee.



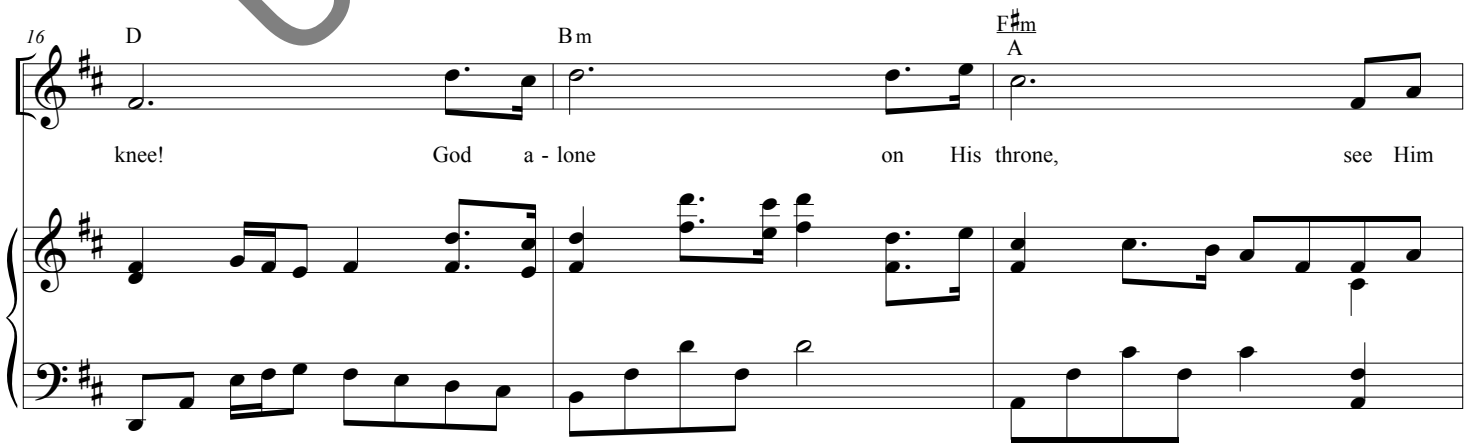
13 Bm D A G A

knee, bow the knee. He is King of all the a - ges, bow the



16 D Bm F#m A

knee! God a - lone on His throne, see Him



19 G Em7 Asus A2 Em Em D A C#

high and lift - ed up and bow the knee! Kneel be -

22 D A C# G B A C#

fore Him, all a - dore Him. As you live to love Him more, bow the

25 1st Ending D 2nd Ending D

knee. knee. Bow the

27 Bm G9 A2 Dsus D

knee. Bow the knee.