

# Wings as Eagles

Words & music by Ron Hamilton  
Arr. by Shelly Hamilton

With energy  $\text{♩} = 126$   
D

Dsus

Piano

4 D Dsus

1. When the race still lies be - fore me and the wind is blow - ing  
2. Let us run the race with pa - tience; let us lay each weight a -

8  $\frac{A7}{D}$  D  $\frac{D}{E}$  E7

strong, when the wit - ness - es sur - round me and my strength is al - most  
side, look - ing on - ly tun - to Je - sus; He will be our faith - ful

12  $\frac{G}{A}$  A7 D Dsus

gone, when the val - ley plung - es deep - er and life shat - ters all my  
guide. He has run the race be - fore us; He has won the vic - tor's

16

A7 C# Bm Bm A GM7 Em9

dreams, then I lift my voice to Je - sus; and He gives my spir - it  
 crown, and He calls to ev - 'ry Chris - tian, "Fol - low Me to high - er

20

F#m A Refrain DM7 D7 A G G

wings. God gives wings as ea - gles;  
 ground." \_\_\_\_\_

24

A E Em Em7 GM7 A DM7

God gives wings to fly and strength to rise a - bove.

28

G A DM7 D7 A G G

God gives wings as ea - gles.

32  $\text{A}$   $\text{Em7}$   $\text{G}$   $\text{F}\#\text{m}$   $\text{Em}$   $\text{G}$   $\text{A}$

When my feet be - gin to stum - ble and my dreams be - gin to

36  $\text{F}\#\text{m}$   $\text{E}$   $\text{A}$   $\text{Em7}$   $\text{F}\#\text{m}$   $\text{G}$   $\text{A}$   $\text{D}$

crum - ble, I mount up on ea - gles' wings.

1st Ending

40  $\text{Em7}$   $\text{F}\#\text{m}$   $\text{G}$   $\text{A}$   $\text{Em7}$   $\text{F}\#\text{m}$

up on ea - gles'

2nd Ending

44  $\text{G}$   $\text{A}$   $\text{Em7}$   $\text{F}\#\text{m}$   $\text{G}$   $\text{A}$   $\text{D}$

I mount up on ea - gles' wings,

48

Optional Coda  $A_{m7}$   
D

$E^bM7$   $F$   
 $E^b$

Vocal line for measures 48-51. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. A long horizontal line indicates a sustained note for the rest of the phrase. The notes end with a half note B4.

ea - gles' wings! I mount up on

*Accompanist: If vocalist is not singing Optional Coda, go directly from m. 48 to mm. 55-56.*

Piano accompaniment for measures 48-51. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

52

$E^bM7$   $A_{m7}$  D

$G_{sus}$   $C$   
D D D

Vocal line for measures 52-55. The melody consists of half notes G4, A4, B4, and C5, followed by a long horizontal line indicating a sustained note.

ea - gles' wings, ea - gles' wings!

Piano accompaniment for measures 52-55. The right hand features chords and a melodic line with accents. The left hand plays a steady accompaniment. A dynamic marking of  $8^{vb}$  is present at the end of the section.

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*With energy* ♩ = 126  
Capo 1: D Dsus

Piano

4 D Dsus

1. When the race still lies be - fore me and the wind is blow - ing  
2. Let us run the race with pa - tience; let us lay each weight a -

8 A7 D D E E7

strong, when the wit - ness - es sur - round me and my strength is al - most  
side, look - ing on - ly un - to Je - sus; He will be our faith - ful

12 G A A7 D Dsus

gone, when the val - ley plung - es deep - er and life shat - ters all my  
guide. He has run the race be - fore us; He has won the vic - tor's

16

A7 C# Bm Bm A GM7 Em9

dreams, then I lift my voice to Je - sus; and He gives my spir - it  
 crown, and He calls to ev - 'ry Chris - tian, "Fol - low Me to high - er

20

F#m A Refrain DM7 D7 A G G

wings. God gives wings as ea - gles;  
 ground." \_\_\_\_\_

24

A E G E Em7 GM7 A DM7

God gives wings to fly and strength to rise a - bove.

28

G A DM7 D7 A G G

God gives wings as ea - gles.

32  $\overset{\Delta}{A}$   $E$   $Em7$   $G$   $A$   $F\#m$   $A$   $Em$   $A$   $G$   $A$   $A$

When my feet be - gin to stum - ble and my dreams be - gin to

*8vb*

36  $F\#m$   $A$   $E$   $A$   $3$   $Em7$   $F\#m$   $G$   $A$   $D$

crum - ble, I mount up on ea - gles' wings.

*8vb*

40  $Em7$   $F\#m$   $G$   $A$   $Em7$   $F\#m$

up on ea - gles'

**2nd Ending**

44  $G$   $A$   $3$   $Em7$   $F\#m$   $G$   $A$   $D$

I mount up on ea - gles' wings,

48

Optional Coda

Am7  
D

Ebm7

F  
Eb

Vocal line for measures 48-51. The melody consists of quarter notes and half notes. A long horizontal line is drawn under the lyrics 'ea - gles' wings!' and 'I mount up on'.

ea - gles' wings! I mount up on

Accompanist: If vocalist is not singing Optional Coda, go directly from m. 48 to mm. 55-56.

Piano accompaniment for measures 48-51. The right hand features chords and moving lines, while the left hand provides a steady bass line.

52

Ebm7

Am7

D

Gsus  
D

C  
D

D

Vocal line for measures 52-55. The melody continues with quarter notes and half notes. A long horizontal line is drawn under the lyrics 'ea - gles' wings,' and 'ea - gles' wings!'.

ea - gles' wings, ea - gles' wings!

Piano accompaniment for measures 52-55. The right hand features chords and moving lines, while the left hand provides a steady bass line. A '8vb' marking with a dashed line is present in the bass line at the end of the section.

8vb

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# Wings as Eagles

Words & music by Ron Hamilton  
Arr. by Shelly Hamilton

*With energy* ♩ = 126  
Capo 3: D

Piano

Dsus

4

D Dsus

1. When the race still lies be - fore me and the wind is blow - ing  
2. Let us run the race with pa - tience; let us lay each weight a -

8

A7 D D E7

strong, side, when the look - ing on - ly un - to Je - sus; and my strength is al - most our faith - ful

12

G A A7 D Dsus

gone, guide. when the He has run the val ley plung - es deep - er and life shat - ters all my the vic - tor's

16

A7 C# Bm Bm A GM7 Em9

dreams, then I lift my voice to Je - sus; and He gives my spir - it  
 crown, and He calls to ev - 'ry Chris - tian, "Fol - low Me to high - er

20

F#m A Refrain DM7 D7 A/G G

wings. God gives wings as ea - gles;  
 ground."

24

A/E G/E Em7 GM7/A DM7

God gives wings to fly and strength to rise a - bove.

28

G/A DM7 D7 A/G G

God gives wings as ea - gles.

32  $\overset{\Delta}{E}$  Em7  $\overset{G}{A}$   $\overset{F\#m}{A}$   $\overset{Em}{A}$   $\overset{G}{A}$  A

When my feet be - gin to stum - ble and my dreams be - gin to

8vb

36  $\overset{F\#m}{A}$   $\overset{E}{A}$  3 1st Ending Em7  $\overset{F\#m}{A}$  G A D

crum - ble, I mount up on ea - gles' wings.

8vb

40 2nd Ending Em7  $\overset{F\#m}{A}$  G A Em7  $\overset{F\#m}{A}$

up on ea - gles'

44 G A 3 Em7  $\overset{F\#m}{A}$  G A D

I mount up on ea - gles' wings,

48

Optional Coda  $\overset{Am7}{D}$

$E^bM7$   $\overset{F}{E^b}$

Vocal line for measures 48-51. The melody starts with a whole note rest, followed by quarter notes for 'ea - gles' wings! and 'I mount up on'. A long slur covers the final two notes.

ea - gles' wings! I mount up on

Accompanist: If vocalist is not singing Optional Coda, go directly from m. 48 to mm. 55-56.

Piano accompaniment for measures 48-51. The right hand features chords and moving lines, while the left hand provides a steady bass line.

52

$E^bM7$   $Am7$   $D$   $\overset{G\text{ sus}}{D}$   $\overset{C}{D}$   $D$

Vocal line for measures 52-55. The melody continues with 'ea - gles' wings,' and 'ea - gles' wings!'. A long slur covers the final two notes.

ea - gles' wings, ea - gles' wings!

Piano accompaniment for measures 52-55. The right hand has chords and moving lines, and the left hand has a bass line with an 8va marking and a dashed line.

8va

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