

# I Was Made To Praise The Lord

Words & Music by Ron Hamilton  
Arr. by Shelly Hamilton

*Boldly* ♩ = 88

Piano *mf*

*mf* Chorus

I was made to praise the Lord, and I will praise Him. I was

made to praise and glo-ri-fy His name. — I don't know His mas-ter plan, But this

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Boldly' with a tempo of 88 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody is marked 'mf' (mezzo-forte). The introduction ends with a double bar line. The chorus begins with a vocal line in the right hand, marked 'mf', and a piano accompaniment in the left hand. The lyrics are: 'I was made to praise the Lord, and I will praise Him. I was made to praise and glo-ri-fy His name. — I don't know His mas-ter plan, But this'. The score is written in 4/4 time and ends with a double bar line.

10

much I un-der-stand, I was made to praise the Lord, I was

13

made to praise the Lord.

17

*mf*

1. Si - las, my dear broth - er, can you  
2. Si - las, though we're locked in - side these

*mf*

19

hear me? To - day we al - most walked those streets of gold. I  
pri-son walls, God's praise can make the mid - night shine like the day. What's

22

felt the leath - er sting, And my heart be - gan to sing, I  
that— a rum - bling sound; What's this shak - ing of the ground? No

24

thought I heard my Je - sus call - ing me home. I was  
pri - son bars can stop our song of praise.

Chorus

26

made to praise the Lord, and I will praise Him. I was

28

made to praise and glo - ri - fy His name. I don't

30

know His mas-ter plan, But this much I un-der-stand, I was

32

made to praise the Lord, I was made to praise the

35

1st Ending

2nd Ending

Lord. Lord, I was made to

39

*ff*

praise the Lord.