

It's Christmas

Ron Hamilton & Jean Pennington

21 & **23** *Having fun* ♩ = 132

Ron Hamilton
Arr. by Shelly Hamilton

mf

The piano introduction consists of three measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The dynamic is marked *mf*.

4 *mf unis.*

1. O what a won - der - ful birth!
2. More than the pres - ents and toys,

mf

The vocal line begins at measure 4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

7

O what a gift ___ to the earth!
more than the par - ties and noise,

O what re-joic - ing our
there is a rea - son my

The vocal line continues from measure 7. The piano accompaniment features a more complex chordal texture in the right hand, including some triplets. The dynamic is *mf*.

10

God heart gives to man. sings to - day.

13

mf

Je - sus has saved ___ us from sin - now let the sing - ing be -
 Giv - er of life ___ that is free, Mak - er of all ___ that I

16

gin. see - Ring out the mes - sage of joy to ev - 'ry
 Je - sus left heav - en to take my sin a -

19

22 & **24**

mf

land. way. It's Christ - mas! It's

22

Christ-mas! Our Sav-ior came down ___ from a - bove. What

25

won - der! What mys - t'ry! He lit up the world ___ with His

28

love. Join in the song that will

31

last all year long; Je - sus the Sav - ior is

34 *div.* 1st Ending

born! It's Christ - mas!

25

37 2nd Ending *f unis.*

Christ - mas! Join in the

40

song that will last all year long;

43 *div.*

Je - sus the Sa - vior is born! It's Christ - mas!

46 *f* (Optional alto echo)

It's Christ - mas! It's

unis. *ff*

It's Christ - mas! It's

49 *div.*

Christ - mas!

ff

8vb-1