

# Billions and Billions of Years Ago

Words & music by Ron Hamilton

Arr. by Brian Buda

Piano

Presto  $\text{♩} = 60$

*mf* *mp*

The piano introduction consists of three measures in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

4

*mf*

Gabe: O yes! I remember a poor, deluded professor  
who used to sing me this song.

1. Bil-lions and bil-lions of  
2. Bil-lions and bil-lions of

This system contains the first line of the song. It includes a vocal line starting at measure 4 and a piano accompaniment. The lyrics are: "Gabe: O yes! I remember a poor, deluded professor who used to sing me this song." followed by two alternative lines: "1. Bil-lions and bil-lions of" and "2. Bil-lions and bil-lions of". The piano accompaniment continues with chords and moving lines.

7

years a-go, a blob climbed out of the sea. He  
years a-go, a frog went out for a stroll. The

This system contains the second line of the song. It includes a vocal line starting at measure 7 and a piano accompaniment. The lyrics are: "years a-go, a blob climbed out of the sea. He" followed by "years a-go, a frog went out for a stroll. The". The piano accompaniment continues with chords and moving lines.

10

looked at the sky and yelled, "I'd like to fly!" and poof! he sprout-ed some  
frog-gie went, "Brrr! I could sure use some fur," and poof! hair start-ed to

13

wings. grow. He climbed up a tree to the ver-y tip top.  
It grew on his hands and his lit-tle webbed feet.

16

He jumped off a limb, and he hit with a plop.  
It grew on his head, and it real-ly looked neat.

19

He broke both his legs, so he start-ed to hop—  
He thought, "I'm a mon-key; I'll swing from a tree,"

22

bil - lions and bil - lions of years a - go.  
bil - lions and bil - lions of years a - go.

25

*f* Chorus

Professor: Sing it class! We know it's ab - surd, and it does-n't make sense; but  
(2nd X only)

28

we can ex-plain if you give us a chance. We know it's not sci-ence, but we're

31

1st Ending

real-ly sin - cere; and it sure seems to help to add

35

bil - lions of years.

*mf* *mp*

39

sure seems to help to add

2nd Ending

42

bil - lions of years.

*rit.* *p*

Slower ♩ = 126

46

Professor: Now class, listen carefully. Oh, this is the best part. You're going to love this—now listen!

3. Bil-lions and bil-lions of years a - go, a

*mf* *rit.* *mf*

50

mon - key sat on a rock. He said with a wink, "I'm a gen - ius, I think!" and

54

poof! he start - ed to talk. The prob - lems of math he could now un - der - stand.

58 *mf*

He made a trom - bone, and he start - ed a band. He

62 *rit.*

changed from a mon - key right in - to a man—

65 *f* Presto ♩ = 60 *f* Chorus

bil-lions and bil-lions of years a-go. We know it's ab-surd, and it

69

does-n't make sense; but we can ex-plain if you give us a chance. We

72

know it's not sci-ence, but we're real-ly sin- cere; \_\_\_\_\_ and it

76 *mp* Coda

sure seems to help to add bil-lions of years. It

80

sure seems to help to add bil-lions of years.

*mp*

*mp*

84

***f***

Bil-lions and bil-lions of years a-go!

Professor: Very good class. Very good!

***f***